

421 *sf*

433 *sf* **F**

447 *ff*

463 *sf*

475 *ff*

492 *ff*

Andante con moto ( $\text{♩} = 92$ )

7 *p dolce*

22 *f* *p* *cresc.* *f* *p*

29 **A** *ff* *sempre ff* *pp*

35 *sf* *pp* *sempre p*

44 *cresc.* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p*

65 *p* *cresc.* *f* *p* *f* *p* *dolce*

73 *ff* *B* *pp*

78 *ff*

83 *sf* *sf* *dd*

89 *sempre pp* *cresc. f* *ff* *p dolce*

100 *pp* *pizz.*

104 *pp*

111 *C* *arco* *f*

118 *pp*

125 *sempre pp* *f* 8

141 *Fl. I* *2 D* *ff*

Detailed description: This page contains the musical score for the Viola part, measures 65 through 141. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *sf* (sforzando), *ppp* (pianississimo), *pppizz.* (pianissimo pizzicato), *arco* (arco), *pizz.* (pizzicato), *sempre pp* (sempre pianissimo), *fl. I* (flute I), *2 D* (second D), and *ff* (fortissimo). The score also includes performance instructions such as *dolce* (dolce) and *pp* (pianissimo). The measures are numbered 65, 73, 78, 83, 89, 100, 104, 111, 118, 125, and 141. The score is divided into sections by letters B, C, and D. Section B starts at measure 78 and ends at measure 83. Section C starts at measure 111 and ends at measure 118. Section D starts at measure 141 and ends at measure 141. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature.

# Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Viola

Allegro vivace

Fl. I 12 Clar. I

20 *p* *A<sup>b</sup>*

29 *cresc.*

36 *p* *B*

49 *cresc.* *p* *C*

56 *sf* *p* *1*

64 *sf* *p* *2* *3* *4* *5*

71 *p*

77 *p*

83 *p*

89 *p* *D* *20* *Clar. I*

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Publishers of Music  
Boca Raton, Florida

# VIOLE

P. Tschaikowsky, Op. 74

[illegible]

**EDWIN F. KALMUS & CO., INC.**  
*Publishers of Music*  
Boca Raton, Florida



# VIOLA

34 *p* *mp* *du* *V*

37 *cresc.* *f* *mf* *du* *p* *saltando* *dd* *V*

43 *unis.* *cresc.* *mf* *du* *p* *V*

47 *V*

50 *B* *mp* *V*

53 *dd* *V*

56 *dd* *d* *V* *du* *V*

59 *du* *V*

61

Viola

# DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20  
Edited by Clinton F. Nieweg  
and Nancy Bradburd

Allegro, molto con brlo

45

39

36

33

27

23

18

11

5

ff

ff

mf

ff

ff

ff

sfz

pp

ff

p

triquillo

1

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# Viola

[illegible]



## Viola

9 *p*

10

11

*pizz.*

12 arco *p espress. div. arco.*

13

14 *3* *dim.* *inis.* *p cresc. ff dim. ppp*

15 *5* *1* *p espress.*

16

17 12

Detailed description: This is a musical score for a Viola part, spanning measures 9 to 17. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9 begins with a piano (*p*) dynamic and a half note G4. Measures 10 and 11 continue with eighth-note patterns. Measure 12 features a *pizz.* (pizzicato) instruction followed by a half note G4, then an *arco* instruction and a half note G4. Measure 13 contains a half note G4. Measure 14 starts with a triplet of eighth notes (F4, E4, D4) marked *dim.* and *inis.*, followed by a half note G4. Measure 15 continues with a half note G4. Measure 16 features a half note G4. Measure 17 ends with a half note G4. Dynamics include *p*, *cresc.*, *ff dim.*, *ppp*, and *p espress.*. There are also performance instructions like *arco* and *pizz.*.